

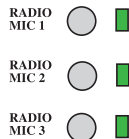
2070/UHF3

The 2070/UHF3 incorporates three internal receivers (each operating on different frequencies) for use with handheld, lapel or headband type wireless microphones. In all other respects, operation of this equipment is exactly the same as on the 2070 model.

A "hard wired" microphone, connecting via a 6.3mm jack plug (11), such as the Coomber 1918 or 1808 models, may be used in conjunction with radio microphones.

Using the Coomber 1810 Handheld radio microphone

The three integral radio mic receivers all operate on different frequencies. When any receiver is switched on, the appropriate green neon light will glow.



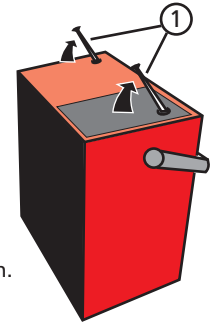
ALL RADIO MIC RECEIVERS SHOULD BE SWITCHED OFF WHEN NOT IN USE!

If we have supplied handheld radio mics with a 2070/UHF3 then each will be set to frequencies matching the receivers. The handheld microphones will be labelled 1, 2 or 3 corresponding to the radio mic selection switches (12).

If supplied with a 2070/UHF3, the microphones will be clearly labelled. If microphones are purchased separately (to replace damaged mics or as an addition to a current system) you will need to label them for ease of use.

Note that any microphones supplied separately to a Coomber 2070/UHF3 will be set to channel 1 only. They may require setting as per the instructions supplied with the microphone.

Also note that only one microphone will work on one frequency at a time, therefore the largest number of radio mics in use at any one time with a 2070/UHF3 can only be three.



TO OPERATE THE RADIO MICS

1. Raise both aerials (1) on the 2070/UHF3 to the vertical position.

2. Select a microphone and turn it on using the switch in the base. A red indicator light will glow to indicate that the transmitter is operating correctly.



If the light does not glow, check the voltage of the microphone battery and replace it if necessary.

3. With the "input" volume (6) turned down, press the appropriate radio mic switch (12) on the top panel of the 2070/UHF3. A green indicator will glow to confirm that the selected radio receiver is operating.

Use the microphone and adjust volume to suit using the input volume (6).

Using Coomber 1812 Lapel or 1813 Headband radio microphones and 1986 Bodypack Transmitter

The lapel and headband microphones both use a bodypack in which a transmitter is fitted. Begin by connecting the microphone and aerial provided in the kit to the bodypack.

1. Raise both aerials vertically (as shown previously).

2. Switch on the microphone at the bodypack. A red indicator light will glow to indicate that the transmitter is operating correctly.

If the light does not glow, check the voltage of the microphone battery and replace it if necessary.

3. With the "input" volume (6) turned down, press the appropriate radio mic switch (12) on the top panel of the 2070/UHF3. A green indicator will glow to confirm that the selected radio receiver is operating.

Use the microphone and adjust volume to suit using the input volume (6).

Avoiding Feedback

Please refer to the 2070 Operating Instructions for guidance on how to combat potential feedback problems.

Interference: Good Practice

It is always possible to pick up interference from nearby radio transmitters while the radio microphone receiver is switched on but unused - especially if the radio mic itself is switched off. It is therefore good practice to switch off each radio microphone receiver (12) until they are required for use.