

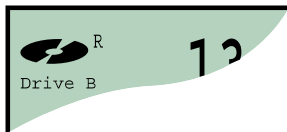
SELECTING DRIVES

Which drive should I use?

You can use either CD drive for playing, recording or copying. For simplicity, these instructions show copying from Drive A (left) to Drive B (right).

Using the A/B key

The keypad controls whichever drive has been selected with the A/B key. Press it to switch between drives.



The selected drive appears in the top left hand of the LCD screen just below the CD icon.

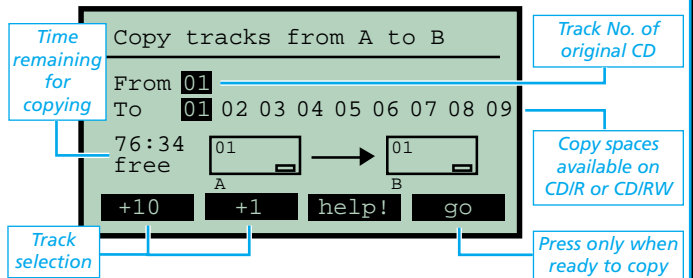
COPYING TRACKS

What to record on?

You can copy tracks onto any CD-R or CD-RW (either blank or with tracks but currently not "fixed").

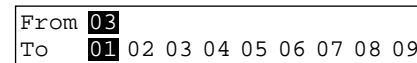
Selecting and copying tracks

If copying to a blank CD.... Use the menu to select **Copy functions** and **Copy tracks**. A dialogue box appears...

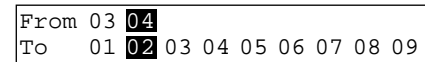


Press the **+10** or **+1** menu soft keys repeatedly to select a track to copy.

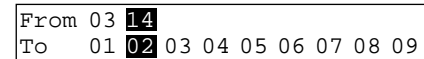
Imagine that you wish to copy tracks 3, 14, 9 and 11. To select the first track press the **+1** key repeatedly until track 3 is selected.



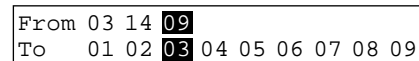
Then, use the key to move the cursor along to the next recording position...



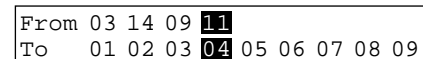
...and select the second track by pressing the **+10** and **+1** keys until track 14 is selected.



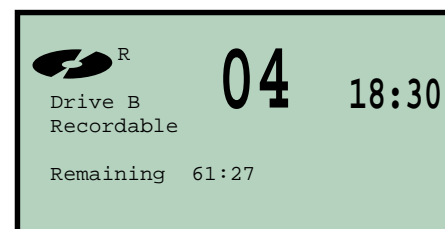
Repeat the process to select the third track....



...and again to select the fourth and final track.



To hear and confirm your selection, press PLAY. The first six seconds of each selected track will play. If satisfied, press the **go** key. Copying will begin immediately.



The finished CD is "unfixed" to allow further copying.

COPYING CDs

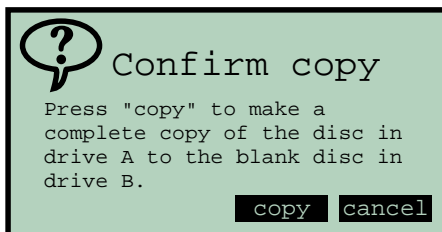
Inserting CDs into different drives

On start-up, CD drive A is automatically selected. Insert the master disc, then select drive B to insert a blank CD/R or RW.

Copying an entire CD

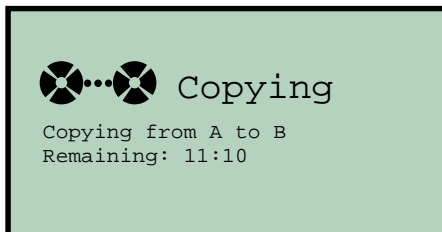
Important note: you can only copy entire CDs onto a blank CD!

Press the MENU key and select **Copy functions** > **Copy disc**.



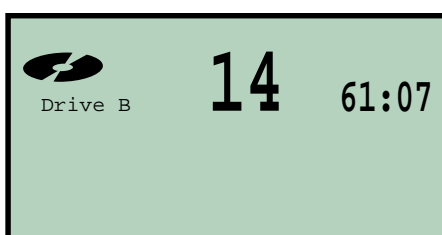
Follow the instructions shown on the LCD screen.

When copy is selected a new screen provides information.



You may notice a slight increase in noise from both CD drives as copying takes place.

When copying is complete the LCD will display information about the newly copied disc.



COPYING TRACKS cont'd

Adding tracks at a later date or time

You can also add tracks to a partially completed "unfixed" CD-R or RW at a later date or time exactly as described previously.



The only difference is that when you select **Copy functions** and **Copy tracks** the dialogue box looks slightly different.

In the example shown below an unfixed CD-R has been inserted. It already has seven tracks on it - so the first available track for recording will be track 08!

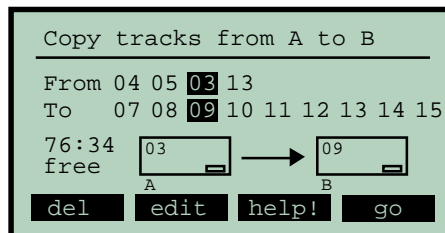
```
From 01
To 08 09 10 11 12 13 14 15 16
```

Editing Selections


Once you have selected tracks for copying, you have an opportunity to **delete**, **insert** or **change** selections before copying takes place.

You can use the  and  keys to move backwards and forwards through the selected tracks.

In the example shown below track 03 is to be deleted while track 12 is to be inserted between tracks 04 and 05.




Deleting tracks

By pressing the  key, the cursors move back to track 03. As this happens, the menu soft keys change. To remove track 03, press **del**. The track instantly disappears.

```
From 04 05 13
To 07 08 09 10 11 12 13 14 15
```

Inserting Tracks

Pressing the  key again moves the cursors back to track 05.

Press **edit** to reveal some new soft key options and select **ins**. This will open a gap...

```
From 04 05 13
To 07 08 09 10 11 12 13 14 15
```

... to select track 12 using the **+10** and **+1** keys.


```
From 04 12 05 13
To 07 08 09 10 11 12 13 14 15
```

Changing tracks

You can also change existing track selections.

In the example shown below track 05 is to be replaced by track 07.

```
From 04 12 05 13
To 07 08 09 10 11 12 13 14 15
```

Again, you can use the  and  keys to move backwards and forwards through the selected tracks.

Press the **edit** key, followed by the **change** key. Then use the **+1** key to select track 07.

```
From 04 12 07 13
To 07 08 09 10 11 12 13 14 15
```

Select **go** when editing is complete. Copying will begin immediately.

DUAL DISC RECORD

Dual Disc Record Mode

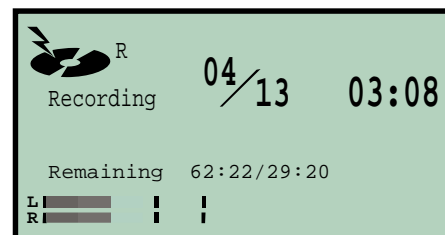
It is possible to record to both CDs from microphone or external source simultaneously.

This might be desirable to guard against possible failure of a CD during an important recording. It also provides the opportunity to make two copies of a recording at the same time.

You can record to blank or partially filled CDs, providing they are not fixed and have space to complete the recording.

To select the option, open the menu and select **Record options > Dual disc record mode > Record to both discs**.

When recording begins, this display will appear:-



In this case both CDs already have recordings on them, drive A has three tracks, drive B has twelve. The new recording is making tracks four and thirteen. Notice that the remaining recording time for each CD is given.

Note: The default setting at start up is for recording to one disc only.

Copyright

This product has been designed for schools use and it is envisaged that recordings for copying will have been created within the school environment. **Remember that to copy a CD or any portion of a CD requires the consent of the copyright owner.** Coomber does not endorse the illegal copying of copyright material.

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